

# Port Tobacco

Tony Rice

Am<sup>7</sup> Bm<sup>7</sup>/A

3 Am<sup>7</sup> Bm<sup>7</sup>/A x7

5 Am<sup>7</sup> Bm<sup>7</sup>/A solo break **A** A<sup>Δ7</sup>

8 G<sup>Δm7</sup>

10 C<sup>Δ7</sup> F<sup>Δm7</sup> F<sup>Δm7</sup> F<sup>7</sup> Em<sup>7</sup>

14 A<sup>7</sup> D<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>Δ7</sup>

18 B<sup>7</sup> E<sup>7</sup>

22 **B** A<sup>Δ7</sup> G<sup>Δm7</sup>

26 C<sup>Δ7</sup> F<sup>Δm7</sup> F<sup>Δm7</sup> F<sup>7</sup> Em<sup>7</sup>

30 A<sup>7</sup> D<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>Δ7</sup>

Detailed description: This is a musical score for the piece 'Port Tobacco' by Tony Rice. It is written in 4/4 time and features a mix of major and minor keys. The score is organized into measures, with measure numbers 3, 5, 8, 10, 14, 18, 22, 26, and 30 clearly marked. Chord diagrams are provided above the staff, including Am<sup>7</sup>, Bm<sup>7</sup>/A, G<sup>Δm7</sup>, C<sup>Δ7</sup>, F<sup>Δm7</sup>, F<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ7</sup>, C<sup>Δ7</sup>, F<sup>Δ7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>Δ7</sup>, and G<sup>Δm7</sup>. A 'solo break' is indicated between measures 5 and 6. Section markers 'A' and 'B' are enclosed in boxes. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like 'x7'.